

à Son Altesse Monseigneur Le Prince Antoine Radziwiłł

Sérénade

Maria Szymanowska

The musical score consists of six staves of music for Violoncello and Pianoforte.

Violoncello (Top Staff): The cello plays a continuous eighth-note pattern in 6/8 time, dynamic *p*. The tempo is *Andante*.

Pianoforte (Second Staff): The piano provides harmonic support with sustained chords in 6/8 time, dynamic *p*. The tempo is *Andante*. The piano part includes a section starting at measure 5, marked *tr*, and another section starting at measure 9, marked *perdendosi*.

Violoncello (Third Staff): The cello continues its eighth-note pattern in 6/8 time, dynamic *p*. The tempo is *Andante*.

Pianoforte (Fourth Staff): The piano plays a rhythmic pattern of eighth and sixteenth notes in 6/8 time, dynamic *p*. The tempo is *tr*. Measures 5 and 9 are marked with an asterisk (*).

Violoncello (Fifth Staff): The cello plays a melodic line in 6/8 time, dynamic *p*. The tempo is *perdendosi*. Measures 9 and 13 are marked with an asterisk (*).

Pianoforte (Sixth Staff): The piano plays a rhythmic pattern of eighth and sixteenth notes in 6/8 time, dynamic *p*. The tempo is *espress.* Measures 9 and 13 are marked with an asterisk (*). The piano part ends with a section marked *Led.* at measure 13.

16

tr

Ped.

19

p

p

22

p

rf

25

tr.

cresc.

f