

# Thème favori avec des variations *Das klinget so herrlich*

Mauro Giuliani, op. 80 no. 1  
(1781 - 1829)

## TEMA Andantino mosso

The main theme is written in treble clef, key of A major (three sharps), and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, often with slurs. The accompaniment consists of a steady bass line of quarter notes. The first system includes fingerings: 4 for the first measure, 0/2 for the second, and 4 for the fourth. The piece is divided into measures 4, 8, and 12.

## VAR. 1

VAR. 1 is written in the same key and time signature as the main theme. It begins with a piano (*p*) dynamic. The melody is more active, featuring sixteenth notes and eighth notes. The accompaniment remains a steady bass line. The variation includes fingerings: 7 for the first measure, 3 for the second, and 3/4 for the fourth. The piece is divided into measures 19, 22, and 25.